



**ANDY KALNS D E S I G N**

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The human foot is my canvas. There I can experiment with colors, materials, shapes, moods, structure and form.

I've put together a series of women's footwear sketches in this booklet that range from tall heels to comfort heights. They are intended to be thoughts on paper - ideas before the brief - starting places - seeds.

Inspiration for me comes from many sources - modernism, industrial design, architecture, sculpture, technology and the marketplace. My process is a step by step approach. Research, sketch, refine, refine more, material selection, finalized color and texture drawings, spec sheet prep, prototype development, last tuning, pattern correction and production approval.

My goal is to provide quality footwear design. I have worked for both private label as well as branded footwear companies and I understand the process. My studio and office is in Texas and I am available to travel to domestic offices as well as factories overseas to monitor the design and development flow.

Footwear design is an art and I am the artist.

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# Women's Fashion Sketches

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# Women's Fashion Sketches

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# Women's Fashion Sketches

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# Women's Fashion Sketches

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# Women's Fashion Sketches

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# Women's Fashion Sketches

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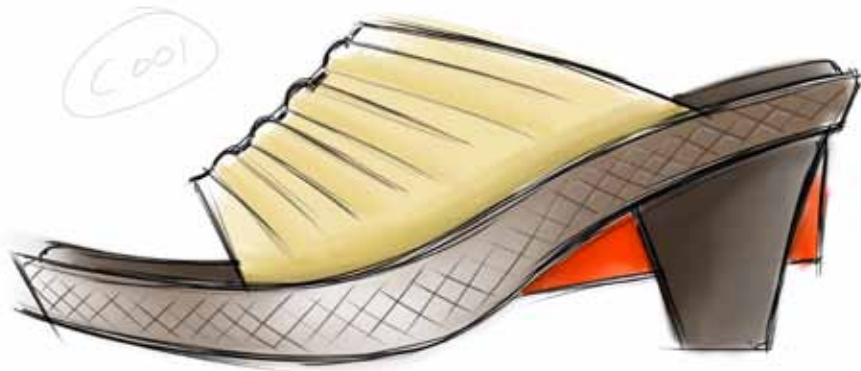




# Women's Fashion Sketches

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C002



C003

